KIOSK.



USER MANUAL · GUITAR MULTI-EFFECT · FREE GIFT

KIOSK SIGNS

Compressor, drive, chorus, flanger, EQ and echo in one worn blue pedal.

VERSION	PLATFORM	FORMATS	MANUAL DATE
1.1.0	MACOS 11+	AU · VST3	NOVEMBER 2026

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CHAPTER 01

Welcome to KIOSK SIGNS

KIOSK SIGNS is a free guitar multi-effect in the shape of an old stompbox. It chains six classic stages in a fixed order: **compressor → drive → chorus → flanger → EQ → delay**. It is built for clean, chiming, compressed electric guitar with rhythmic echoes, and it also has a crunchy side.

- **Four knobs on the pedal:** TONO (treble), DRIVE, ECO (echo repeats) and MEZCLA (echo level).
- **A footswitch** that turns the whole effect on and off, with a red LED.
- **Six stage LEDs** that show which stages are working right now.
- **14 factory presets** that set every stage, including the parts that have no knob: the compressor, TURBO, chorus, flanger, bass and mid EQ, and the delay time.
- **Your own presets**, saved with one button.
- **Free:** no demo, no license key and no internet connection needed.



KIOSK SIGNS, the main window. The pedal is on the left and the preset list on the right.

System requirements

Computer	Mac with **Apple Silicon or Intel** (universal build)
System	**macOS 11 Big Sur or later**
Formats	**Audio Unit** effect and **VST3** effect. There is no standalone app.
Channels	Mono in → stereo out, stereo in → stereo out, or mono in → mono out
Latency	**0 samples**. The plugin reports a 6-second tail so your DAW renders the last echoes.

The words on the pedal

The pedal and its buttons carry Spanish labels. This manual uses the labels exactly as you see them on screen. Here is what they mean:

ON SCREEN	MEANS	WHAT IT IS
TONO	Tone	Treble control (part of the EQ)
ECO	Echo	How many times the delay repeats (feedback)
MEZCLA	Mix	How loud the echoes are
GUARDAR	Save	Save the current sound as your own preset
Mis presets	My presets	Your saved presets
Vacío	Empty	You have no saved presets yet
Nombre / Cancelar	Name / Cancel	In the save window

CHAPTER 02

Installing SIGNS

What's in the download

FILE	WHAT IT IS
`SIGNS-KIOSK-Installer-mac.pkg`	The installer. It copies both plugins to the right folders for you.
`SIGNS_mac_v1.1.zip`	The same plugins as plain files, for a manual install: `KIOSK SIGNS.component`, `KIOSK SIGNS.vst3` and `LEEME.txt` (read-me, in Spanish).

You only need one of the two. The installer is the easy way.

WITH THE INSTALLER

1. Double-click **SIGNS-KIOSK-Installer-mac.pkg**. If macOS blocks it, see *Opening it the first time* below.
2. Click **Continue** through the welcome and read-me pages, then **Install**. macOS asks for your Mac's password, because the plugins go into the main Library for all users.
3. When it says the installation was successful, click **Close**.
4. Open your DAW and look for **KIOSK SIGNS**. If it isn't there, rescan (see *Make your DAW see the plugin*).

The installer puts the files here:

- `/Library/Audio/Plug-Ins/Components/KIOSK SIGNS.component` (Audio Unit)
- `/Library/Audio/Plug-Ins/VST3/KIOSK SIGNS.vst3` (VST3)

> **IMPORTANT**
> The installer is **not signed or notarized by Apple**, so macOS treats it as coming from an unidentified developer. The first time, macOS may say it "can't be opened". Nothing is wrong with the file. Follow the steps below once.

OPENING IT THE FIRST TIME

- **macOS 15 or newer:** double-click the installer, click **Done**, then open **System Settings › Privacy & Security**, scroll to **Security** and click **Open Anyway**. Confirm with your password and click **Open Anyway** again.
- **macOS 11–14:** right-click (or Control-click) the installer › **Open** › **Open**.

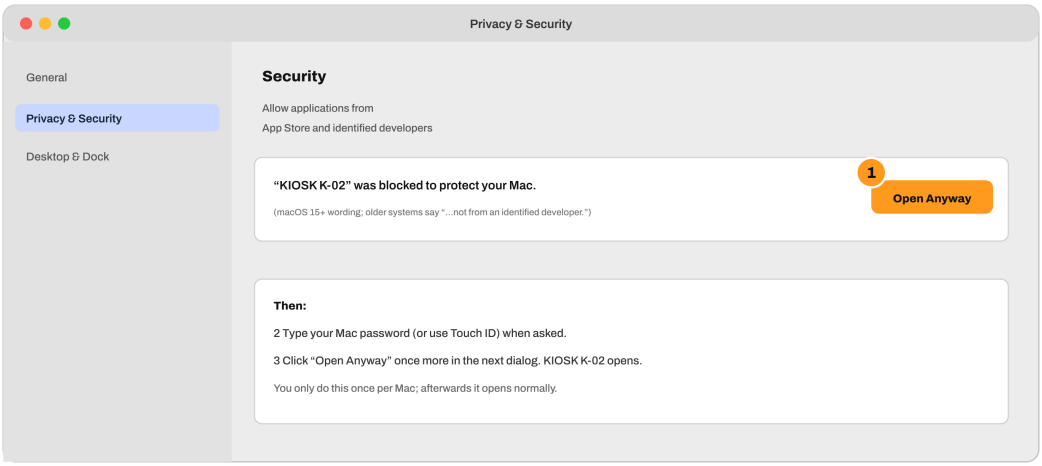


Illustration of the Open Anyway button. Your screen may look slightly different.

MANUAL INSTALL FROM THE .ZIP

1. Double-click **SIGNS_mac_v1.1.zip** to unzip it.
2. In the Finder choose **Go › Go to Folder…** (Shift+Cmd+G), paste `~/Library/Audio/Plug-Ins/` and press Return. If the **Components** or **VST3** folders don't exist, create them.
3. Drag `KIOSK SIGNS.component` into **Components** and `KIOSK SIGNS.vst3` into **VST3**.
4. Run the Terminal lines below once, then restart your DAW.

IF MACOS STILL BLOCKS THE PLUGIN: THE TERMINAL FALLBACK

If your DAW says the plugin **"can't be opened"** or **"is damaged"**, the download flag is still on the file. Clear it once in **Terminal** (Applications › Utilities):

```
xattr -dr com.apple.quarantine ~/Library/Audio/Plug-Ins/Components/"KIOSK SIGNS.component"
xattr -dr com.apple.quarantine ~/Library/Audio/Plug-Ins/VST3/"KIOSK SIGNS.vst3"
killall -9 AudioComponentRegistrar
```

If you used the installer, write `/Library` instead of `~/Library`. The last line refreshes the Audio Unit list. These commands only remove the "downloaded from the internet" flag from the SIGNS files.

Make your DAW see the plugin

- **Logic Pro / GarageBand / MainStage (AU):** quit and reopen. If the plugin is missing, open **Logic Pro › Settings › Plug-in Manager**, select it and click **Reset & Rescan Selection**.
- **Any VST3 host:** use the host's plugin rescan command, or restart it.
- Look for it under the maker name **KIOSK**, as **KIOSK SIGNS**. It is an audio effect (categories: distortion, modulation, delay).

Upgrading from version 1.0

If you installed version 1.0, remove the older plugin files so that the plugin doesn't appear twice. In the system folders `/Library/Audio/Plug-Ins/Components/` and `/Library/Audio/Plug-Ins/VST3/`, delete any copy that is not named `KIOSK SIGNS.component` or `KIOSK SIGNS.vst3`.

Drag those older files to the Trash (macOS asks for your password), empty the Trash and restart your DAW. Then:

- **Your songs:** a song saved with version 1.0 opens with SIGNS and keeps its settings.
- **Your presets:** presets you saved with version 1.0 still show up under **Mis presets**. New presets go to the SIGNS folder (see *Where your files live* in chapter 5).
- **Factory presets** keep their order and settings; only their names changed (see chapter 5).

CHAPTER 03

Quick start

1. Insert **KIOSK SIGNS** on a guitar track (a clean DI or an amp-simulated guitar both work). It opens on the **LONG TAILS** preset.
2. Play. The red LED by the footswitch means the effect is on. Click the **footswitch** to compare with your dry guitar.
3. Click a name in the **PRESETS** list to try another sound. The number on the right of each row is its delay time.
4. Shape it with the four knobs: **TONO** for brightness, **DRIVE** for grit, **ECO** for more or fewer repeats, **MEZCLA** for louder or quieter echoes. Drag a knob up or down.
5. Like it? Click **GUARDAR**, type a name and press Return. It appears under **Mis presets**.

> **TIP**
> For the classic clean sound, use SIGNS on its own and keep DRIVE at 0. For crunch, try **MID CRUNCH**, **SHARP DRIVE** or **TURBO DRIVE**.

CHAPTER 04

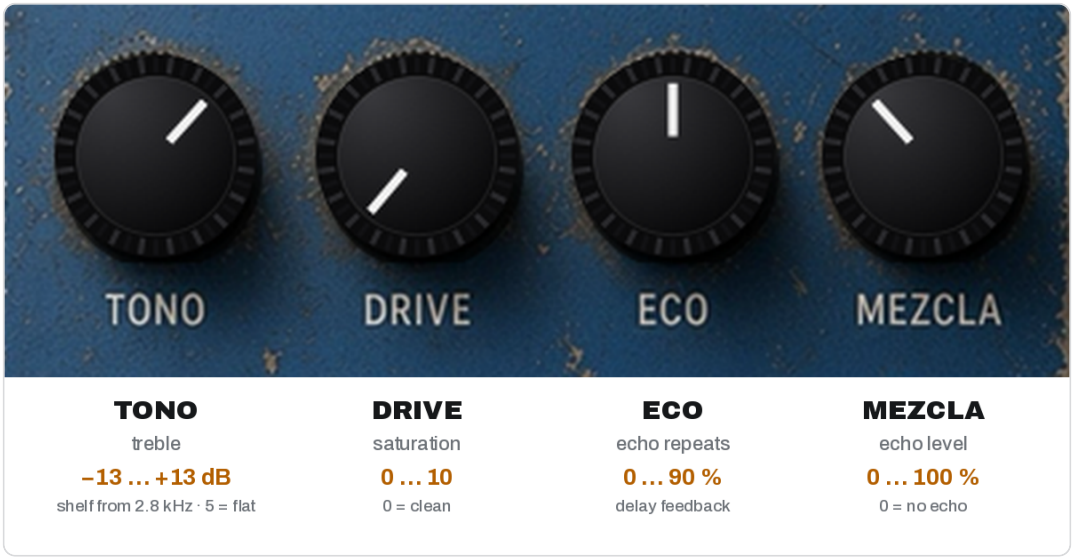
The pedal



The SIGNS window. The numbers match the list below.

1. **Stage LEDs:** COMP, DRIVE, CHORUS, FLANGER, EQ, DELAY. Lit = that stage is working.
2. **TONO:** treble.
3. **DRIVE:** saturation.
4. **ECO:** echo repeats (delay feedback).
5. **MEZCLA:** echo level.
6. **Effect LED:** red = effect on, dark = bypassed.
7. **Footswitch:** click to bypass or turn the effect back on. “BYPASS” appears under it when bypassed.
8. **PRESETS list:** the 14 factory presets. Click one to load it. The active one is highlighted.
9. **Delay time** of each preset, in milliseconds.
10. **GUARDAR:** save the current sound as your own preset.
11. **Mis presets:** step through and load your own presets.
12. **Version** number.

The four knobs



The four knobs. Drag up to turn a knob clockwise, down to turn it back.

KNOB	RANGE	WHAT IT DOES
TONO	0–10 (5 = flat)	A treble shelf from about 2.8 kHz: from about −13 dB at 0 to about +13 dB at 10. It is the treble part of the EQ stage, so turning it away from 5 lights the EQ LED.
DRIVE	0–10	A warm overdrive that leans on the highs and leaves the lows a little cleaner. Low settings blend in a touch of grit; from about 2 upward you hear only the driven sound. 0 = clean.
ECO	0–90 %	Delay feedback: how many repeats you hear. Each repeat is a little darker and thinner than the last, and the repeats bounce between left and right. High settings give long, singing trails.
MEZCLA	0–100 %	The level of the echoes. Your direct sound is not turned down. 0 = no echo (the DELAY LED goes dark).

The knobs move by vertical drag. Moving them while the delay sounds is smooth and click-free.

Footswitch and LEDs

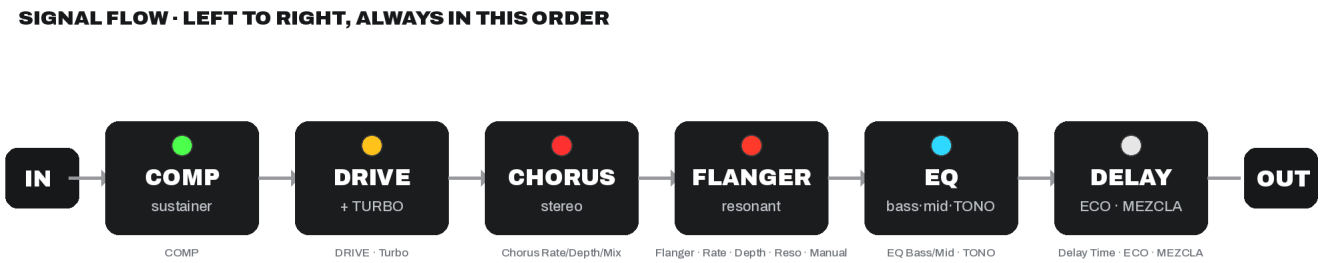
Footswitch: click the metal switch to bypass the effect. The red LED goes dark and the word **BYPASS** appears. Click again to turn it on. The change is a short crossfade, so it doesn't click. The footswitch is the plugin's own **Bypass** parameter, so you can automate it. Loading a preset never changes it.

Stage LEDs light when:

LED	COLOUR	LIGHTS WHEN
COMP	green	the compressor is above 0
DRIVE	amber	DRIVE is above 0, or TURBO is on
CHORUS	red	the chorus mix is above 0
FLANGER	red	the flanger is switched on
EQ	cyan	bass, mid or TONO is away from 5 (flat)
DELAY	white	MEZCLA is above 0

When the effect is bypassed, all stage LEDs are dark.

Inside the pedal: the six stages



Signal flow. Under each stage: the controls and host parameters that set it.

Only TONO, DRIVE, ECO and MEZCLA have knobs. The other settings come from the presets. You can also change them as **host parameters** in your DAW (chapter 6).

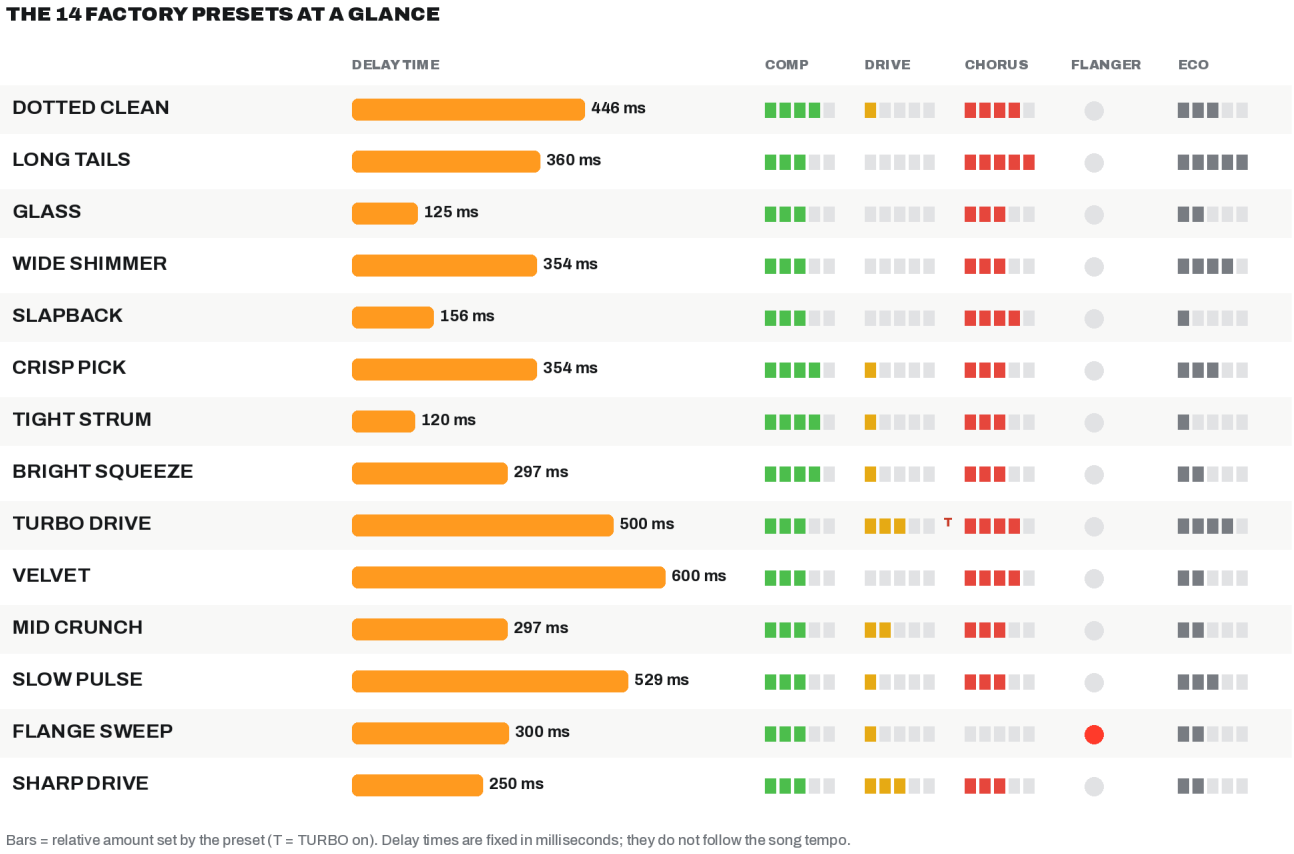
STAGE	WHAT IT DOES	SETTINGS
Input	A gentle low cut at 70 Hz removes rumble before anything else.	—
COMP	A sustainer. The more you raise it, the lower the threshold, the higher the ratio and the more make-up gain. Fast attack (4 ms), smooth release (150 ms). This is where the even, squeezed clean sound comes from.	Comp 0–10
DRIVE	Soft tube-like saturation with a tamed top end. **TURBO** adds a lot more gain and a mid boost around 900 Hz for leads and heavy parts.	DRIVE knob · Turbo on/off
CHORUS	A stereo chorus whose left and right sides move in opposite phase, for width.	Chorus Rate · Depth · Mix
FLANGER	A resonant, slowly sweeping flanger (jet sweep), also stereo.	Flanger on/off · Rate · Depth · Reso · Manual
EQ	Three bands: bass shelf at 180 Hz, mid bell at 800 Hz, treble shelf at 2.8 kHz (TONO). Each goes about ±12 dB; 5 = flat.	EQ Bass · EQ Mid · TONO
DELAY	An echo from 20 ms to 1.5 s. The repeats are filtered (darker, less bass), saturate gently when pushed, cross between left and right, and have a very slight tape-like wobble. Changing the time glides smoothly.	Delay Time · ECO · MEZCLA
Output	A soft limiter keeps peaks below full scale.	—

CHAPTER 05

Presets

Factory presets

Click a name in the **PRESETS** list to load it. A factory preset sets **everything** except the footswitch: the four knobs and all the hidden settings. Your DAW's own preset (program) menu lists the same 14 presets.



The factory presets at a glance. Longer bar = longer delay time.

PRESET	CHARACTER	DELAY	ECO	MEZCLA	DRIVE	TONO
DOTTED CLEAN	Clean and squeezed, deep chorus, bright; dotted-eighth echoes	446 ms	30 %	30 %	1	7.5
LONG TAILS	Default. Clean, lush chorus, long singing trails (most repeats)	360 ms	45 %	35 %	0	6.5
GLASS	Almost clean and glassy, short close echo	125 ms	15 %	20 %	0.5	7.5
WIDE SHIMMER	Light compression, gentle chorus, chiming for strummed chords	354 ms	35 %	30 %	0	7
SLAPBACK	Clean single slap, slightly scooped mids	156 ms	10 %	18 %	0	7
CRISP PICK	Compressed with a little grit and a mid boost	354 ms	25 %	25 %	2	7
TIGHT STRUM	Strong compression, short doubling echo for rhythm	120 ms	12 %	18 %	1	7

PRESET	CHARACTER	DELAY	ECO	MEZCLA	DRIVE	TONO
BRIGHT SQUEEZE	The most compression, bright top, short echoes	297 ms	15 %	20 %	1	7.5
TURBO DRIVE	TURBO on: hot overdrive with mid boost, long echoes	500 ms	40 %	30 %	5 + TURBO	6.5
VELVET	Soft and round, flat EQ, slow chorus, quiet long echo	600 ms	20 %	15 %	0	6
MID CRUNCH	Crunchy drive, mid-forward EQ	297 ms	15 %	15 %	4.5	6.5
SLOW PULSE	Light grit, slow dotted-eighth echoes for ballads	529 ms	30 %	25 %	1.5	6.5
FLANGE SWEEP	Resonant flanger instead of chorus, light grit	300 ms	20 %	20 %	2	7
SHARP DRIVE	Bright, cutting drive with tight lows	250 ms	15 %	15 %	6	8

Every factory preset uses the chorus, except **FLANGE SWEEP**, which swaps it for the resonant flanger. **TURBO DRIVE** is the only preset with TURBO on.

MATCHING THE ECHOES TO YOUR SONG

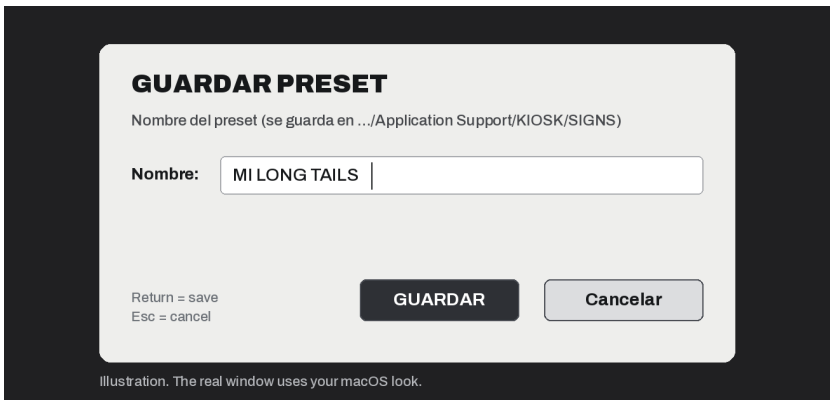
Delay times are fixed in milliseconds; they don't follow your DAW's tempo. Several presets are tuned to a dotted eighth at a typical tempo, for example DOTTED CLEAN at about 101 BPM, LONG TAILS at 125 BPM, WIDE SHIMMER and CRISP PICK at about 127 BPM, and SLOW PULSE at about 85 BPM. To match another tempo, set the **Delay Time** host parameter (chapter 6):

NOTE VALUE	DELAY TIME IN MS	EXAMPLE AT 120 BPM
Quarter note	60000 ÷ BPM	500 ms
Dotted eighth	45000 ÷ BPM	375 ms
Eighth note	30000 ÷ BPM	250 ms
Sixteenth note	15000 ÷ BPM	125 ms

Your own presets

SAVING

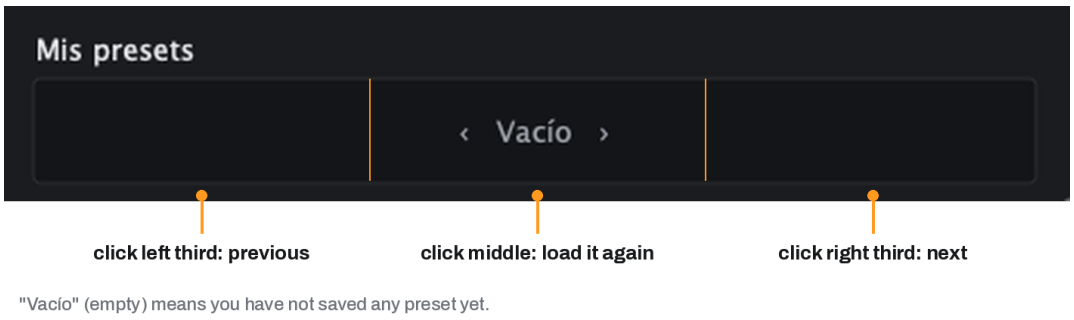
1. Get the sound you want: pick a preset and move the knobs.
2. Click **GUARDAR**. A small window opens with a name already filled in, for example **MI LONG TAILS** ("my LONG TAILS").
3. Type a name and press **Return** (or click **GUARDAR**). **Esc** or **Cancelar** closes the window without saving.



The save window (illustration).

- Names are stored in capitals. Letters, numbers, spaces, `-`, `_` and `.` are kept, up to **18 characters**. Other characters are dropped.
- **Saving with a name that already exists replaces that preset without asking.** Pick a new name if you want to keep both.
- A user preset stores all the settings except the footswitch.

LOADING: MIS PRESETS



Mis presets. The strip has three click zones.

The **Mis presets** strip shows one of your presets at a time, sorted A–Z. Click the **left third** (‹) for the previous one or the **right third** (›) for the next one. Each click loads that preset right away. Click the **middle** to load the preset shown again, for example after you moved the knobs. The name is blue when that preset is the one playing. When you load one of your presets, the factory preset list dims its highlight.

DELETING OR RENAMING

The plugin has no delete button. Open the presets folder (below) in the Finder and delete or rename the file. You can also copy the files to another Mac. The list refreshes the next time you click the strip.

Where your files live

WHAT	WHERE
Your presets (`.signspreset`)	`~/Library/Application Support/KIOSK/SIGNS/`
Your current settings in a song	Inside the DAW project, including which preset was active

To open a folder that starts with `~/Library`, use **Finder › Go › Go to Folder...** (Shift+Cmd+G) and paste the path.

CHAPTER 06

Automation and host parameters

SIGNS has no MIDI input and no MIDI CC map. Every setting is a normal **host parameter**: you can automate it, assign it with your DAW's own MIDI Learn or controller mapping, and edit it in the DAW's generic plugin view. That view is also how you reach the settings that have no knob.

PARAMETER NAME IN YOUR DAW	RANGE	ON THE PEDAL
Tono	0–10	TONO knob
Drive	0–10	DRIVE knob
Eco	0–0.90	ECO knob
Mezcla	0–1	MEZCLA knob
Bypass	off / on	Footswitch
Comp	0–10	—
Turbo	off / on	—
Chorus Rate · Chorus Depth	0–10	—
Chorus Mix	0–1 (0 = chorus off)	—
Flanger	off / on	—
Flanger Rate · Depth · Reso · Manual	0–10	—
EQ Bass · EQ Mid	0–10 (5 = flat)	—
Delay Time	20–1500 ms	Shown per preset in the list

NOTE

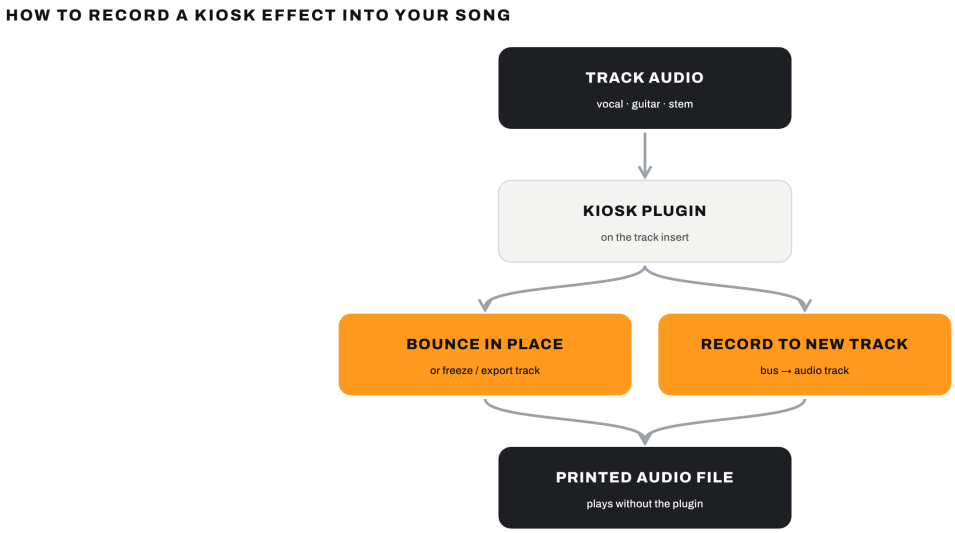
The delay time in the PRESETS list shows each factory preset's value. If you change **Delay Time** from the DAW, the list doesn't update, but the echo does.

CHAPTER 07

Recording and bouncing

Recording and bouncing: getting the effect into your song

KIOSK SIGNS is an audio effect. It changes the sound of a track live, and nothing is saved as audio until you **print** it. Do this when you want a file that sounds the same without the plugin, for example to send stems, to save CPU, or to finish a mix.



The two common ways to print an effect.

METHOD A: BOUNCE THE TRACK IN PLACE (LOGIC PRO)

1. Put KIOSK SIGNS on the guitar track's insert and set it the way you like.
2. Select the track and choose **Track › Bounce Track in Place…** (for a single region, use **Bounce Regions in Place**).
3. Turn on **Include Audio Tail** so the echoes ring out, and choose whether to bypass the plugins on the original track. Click **OK**.
4. Logic creates a new audio track with the effect printed. Solo it to check it.

METHOD B: RECORD THROUGH A BUS (ANY DAW)

1. Send the guitar track to a bus, and put KIOSK SIGNS on that bus (or keep it on the guitar track).
2. Create a new audio track whose **input** is that bus. Arm it and record the passage in real time.
3. Mute the original. Your new audio track is the printed effect.

METHOD C: EXPORT A FINISHED MIX OR STEM

Use your DAW's **Export / Bounce** command, for example **File › Bounce › Project or Section…** (Cmd+B) in Logic Pro. Every insert is rendered, KIOSK SIGNS included. Most DAWs also have **Freeze**, which saves CPU but keeps the track editable.

TIP

Long ECO settings ring for seconds. Leave a little space at the end of the export, or turn on the audio tail option, so the last echoes are not cut off.

CHAPTER 08

Troubleshooting and FAQ

The DAW doesn't list the plugin. Check that the `.component` and `.vst3` are in a Library `Audio/Plug-Ins` folder, run the Terminal fallback, and rescan (chapter 2). Look under the maker name **KIOSK**.

"Can't be opened" / "is damaged". This is Gatekeeper, not a broken file. See *Opening it the first time* and the Terminal fallback.

I see two copies of the plugin, or the wrong one opens. Delete the older version 1.0 files (*Upgrading from version 1.0*, chapter 2) and rescan.

No sound changes at all. Check the red LED. If it is dark and BYPASS shows, click the footswitch. Also check that your DAW isn't bypassing the plugin slot.

No echoes. MEZCLA is at 0 (the DELAY LED is dark). Turn it up.

The echoes run away and get louder. ECO is very high. Turn ECO down; the repeats saturate rather than explode, but at 90% they last a long time.

The echoes aren't in time with my song. Delay times are in milliseconds. Use the table in chapter 5 and set Delay Time from your DAW.

My knob moves don't stick: automation keeps resetting them. Your DAW is in automation *Read* mode with recorded data. Switch the track to *Off* or *Touch*, or delete the automation lane.

It's too loud or too squashed. Many presets compress strongly. Lower **Comp** from the DAW, or pick VELVET or WIDE SHIMMER, which compress less.

Where are my presets? See *Where your files live* in chapter 5.

Can I control it from a MIDI controller? Not directly. Map the host parameters with your DAW's MIDI Learn (chapter 6).

Uninstalling

Delete these items. They are in the main Library (`/Library/…`) if you used the installer, or in your user Library (`~/Library/…`) if you installed by hand:

- `/Library/Audio/Plug-Ins/Components/KIOSK SIGNS.component`
- `/Library/Audio/Plug-Ins/VST3/KIOSK SIGNS.vst3`

Your presets in `~/Library/Application Support/KIOSK/SIGNS/` are kept unless you delete them too.

CHAPTER 09

Version history

VERSION	CHANGES
1.1.0 (this manual)	New English names for the 14 factory presets (same sounds, same order). New presets folder (`KIOSK/SIGNS` , files `.signspreset`); version 1.0 presets and songs still load. Relabelled pedal.
1.0	First release: six-stage multi-effect, 14 factory presets, user presets.

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