KIOSK.



USER MANUAL · LIVE ACID INSTRUMENT

KIOSK ÁCIDO 40

Two acid basses, drums, chords and a sampler, ready to play. Compatible with APC40.

VERSION	PLATFORM	FORMATS	MANUAL DATE
0.3.1	MACOS 11+	STANDALONE · AU · VST3	NOVEMBER 2026

Cover: ÁCIDO 40 in the CLASSIC 40 skin. KIOSK by Ferrin · kioskaudio.com · This manual documents the build listed above. Product names of third parties are trademarks of their respective owners; KIOSK is not affiliated with or endorsed by them.

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CHAPTER 01

Welcome to KIOSK ÁCIDO 40

KIOSK ÁCIDO 40 is a live acid instrument. Open it and a groove is already playing: two acid basses, drums, chords and a sampler, all in key. Play it from the screen, from a MIDI keyboard, or from a 40-button clip-launch controller. **ÁCIDO 40 is compatible with APC40** (the original model).

- **8 voices, like the 8 strips of the controller:** ACID A, ACID B (two monophonic acid basses), KICK, SNR/CLAP, HATS, LATIN percussion, POLY (a polyphonic synth for chords) and SAMPLER (your own sample).
- **Harmony by scale degree:** play I, IV, V, or i, VI, III, and the basses, chords and melodic samples follow the change, quantized to the beat or the bar.
- **Genre templates:** Pop, Cumbia, Reggaeton, House, Salsa, Acid and Sanjuanito.
- **Grid modes:** STEP draws patterns with accents and slides. PLAY is an in-key keyboard that can never play a wrong note. PATTERN launches clips. CHORDS builds the progression. FX holds performance effects.
- **Four send effects** (reverb, ping-pong delay, chorus/phaser, drive/crusher), plus a master section with compressor, kick ducking, DJ filter and output limiter.
- **Seven skins.**



ÁCIDO 40 in the CLASSIC 40 skin, playing the demo groove.

System requirements

Computer	Mac with **Apple Silicon or Intel**. The installer is marked for both. See the version note at the end of this manual.
System	**macOS 11 Big Sur or later**
Formats	**Standalone app**, **Audio Unit**, **VST3**
Controller	Optional. A 40-button clip-launch controller (compatible with APC40, original model; the later mkII model is not supported), any MIDI keyboard, or just the mouse.
Internet	Only once, to activate

CHAPTER 02

Installing KIOSK ÁCIDO 40

Installing with the .pkg installer

The download is a disk image, **KIOSK-ACIDO-40-0.3.1.dmg**, with the installer package **KIOSK-ACIDO-40-0.3.1.pkg** inside. You can also get the .pkg on its own. The installer puts the Standalone app, the Audio Unit and the VST3 in the right folders for you.

> **IMPORTANT**
> The installer is **not signed with an Apple Developer ID yet**. The first time you open it, macOS warns that it "can't verify the developer" or that the item is "from an unidentified developer". This is expected. It does not mean the file is damaged. You confirm it once, as shown below.

MACOS 15 (SEQUOIA) OR NEWER

1. Double-click **KIOSK-ACIDO-40-0.3.1.pkg**. When macOS shows the warning, click **Done** (not "Move to Trash").
2. Open **System Settings › Privacy & Security** and scroll down to **Security**.
3. Next to the message about **KIOSK-ACIDO-40-0.3.1.pkg**, click **Open Anyway**.
4. Confirm with your Mac password or Touch ID, then click **Open Anyway** again in the dialog. The installer starts.

MACOS 11 TO 14

1. **Right-click** (or Control-click) **KIOSK-ACIDO-40-0.3.1.pkg** and choose **Open**.
2. In the dialog, click **Open** again. The installer starts.
3. If there is no Open button (some macOS 11–12 setups), go to **System Preferences › Security & Privacy › General** and click **Open Anyway**.

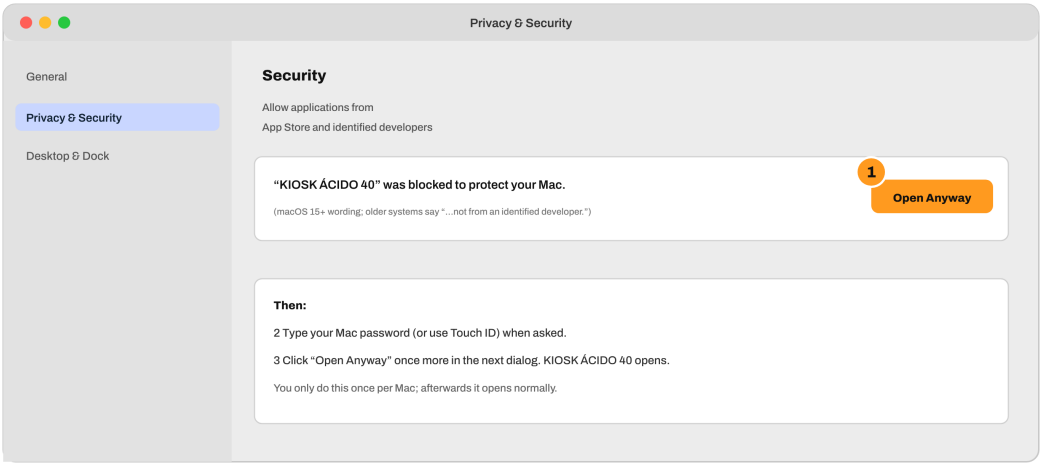


Illustration of the Open Anyway button. Your screen may look slightly different, and the item name is the .pkg the first time and the app afterwards.

CHOOSE WHERE TO INSTALL

INSTALLER CHOICE	WHERE THINGS GO	PASSWORD?
Install for me only	`~/Applications` and `~/Library/Audio/Plug-Ins/Components` + `/VST3`	No
Install for all users of this computer	`/Applications` and `/Library/Audio/Plug-Ins/Components` + `/VST3`	Yes

At the end, the installer clears the macOS download flag on the installed files and refreshes the Audio Unit list, so your DAW can find the plugin right away.

FIRST LAUNCH OF THE APP

Open **KIOSK ÁCIDO 40** from Applications (or `~/Applications`). If macOS warns you again, this time about the app, repeat the same confirmation for the app: "Open Anyway" on macOS 15+, or right-click › Open on macOS 11–14. You only do this once per Mac.

IF MACOS STILL BLOCKS IT: THE TERMINAL FALLBACK

If you get **"can't be opened"** or **"is damaged and can't be opened"**, the download flag is still on the file. Clear it once in **Terminal** (Applications › Utilities). Copy the line for the file that is blocked:

```
xattr -dr com.apple.quarantine ~/Applications/"KIOSK ÁCIDO 40.app" xattr -dr com.apple.quarantine ~/Library/Audio/Plug-Ins/Components/"KIOSK ÁCIDO 40.component" xattr -dr com.apple.quarantine ~/Library/Audio/Plug-Ins/VST3/"KIOSK ÁCIDO 40.vst3" killall -9 AudioComponentRegistrar
```

The last line refreshes the Audio Unit list. Then quit and reopen your DAW. These commands only remove the "downloaded from the internet" flag from KIOSK's own files.

Make your DAW see the plugin

- **Logic Pro / GarageBand / MainStage (AU):** quit and reopen. If the plugin is missing, open **Logic Pro › Settings › Plug-in Manager**, select the plugin and click **Reset & Rescan Selection**.
- **Any VST3 host:** use the host's plugin rescan command, or restart it. The VST3 lives in `~/Library/Audio/Plug-Ins/VST3` (or `/Library/Audio/Plug-Ins/VST3` for all users).
- Look for it under the maker name **Carlos Ferrin** or under **KIOSK ÁCIDO 40**.

Demo and activation

KIOSK ÁCIDO 40 is fully featured for **14 days** from the first launch. The **DEMO** pill at the top of the window counts the days down.

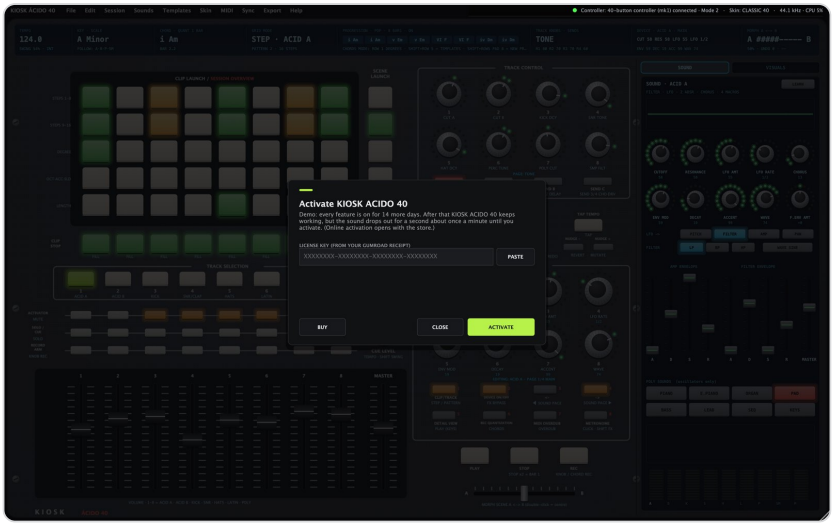
	DURING THE 14-DAY DEMO	AFTER THE DEMO, UNTIL YOU ACTIVATE
Sound	Normal	Drops out for about **1 second once a minute**
Audio export (WAV)	Yes	**Off**
MIDI export	Yes	Yes
Everything else	Yes	Yes

1 Buy KIOSK ÁCIDO 40 and open your **Gumroad receipt**. It contains your license key.

2 In KIOSK ÁCIDO 40, click the **DEMO** pill at the top of the window (or use **KIOSK ÁCIDO 40 › Activate license…**).

3 Paste the key and click **ACTIVATE**. Internet is needed only for this step.

The same key works on your other Macs. Each Mac activates once, and after that no connection is needed.



The activation panel in this build.

CHAPTER 03

Quick start

1. **Open KIOSK ÁCIDO 40.** The demo groove is loaded: acid bass, rhythm and a chord progression.
2. Press **Space** (or **PLAY**) to start and stop.
3. **Turn the SOUND knobs** on the right, CUTOFF and RESONANCE first, to make the acid line squelch.
4. Click **TRACK SELECTION 1–8** to choose which voice the grid and the knobs edit. The status strip shows the focused voice.
5. Pick a genre in **Templates**, e.g. CUMBIA or HOUSE. The progression, patterns and sounds change together.
6. To start from scratch: **File › New EMPTY session**. To get the demo back: **File › New session with the demo groove**.
7. Save your work with **File › Save session as…**, and export audio with **Export › Export WAV master** (chapter 7).

> **TIP**
> `Cmd` + `Z` / `Cmd` + `Shift` + `Z` undo and redo almost anything. **Edit › Revert** (NUDGE −) undoes a **Mutate** on the focused voice.

Keyboard shortcuts

KEY	ACTION
`Space`	Play / stop
`T`	Tap tempo
`Cmd` + `Z`	Undo
`Cmd` + `Shift` + `Z`	Redo

CHAPTER 04

The window, area by area

The screen is laid out like the controller. Everything you can do on the hardware you can also do with the mouse.



The ÁCIDO 40 window. The numbers match the list below.

1. **Menu bar:** KIOSK ÁCIDO 40, File, Edit, Session, Sounds, Templates, Skin, MIDI, Sync, Export, Help.
2. **Status strip:** tempo and swing · key and scale · current chord and chord quantize · grid mode and pattern · progression · track-knob page · device page · morph.
3. **Clip grid, 8 × 5:** what it does depends on the grid mode (chapter 5).
4. **SCENE LAUNCH 1–5:** pattern slot of the focused voice.
5. **CLIP STOP row = FILL** for each voice.
6. **STOP ALL CLIPS = BREAK.**
7. **TRACK SELECTION 1–8 + MASTER:** focus a voice. MASTER shows the master FX on the device knobs.
8. **ACTIVATOR = MUTE · SOLO/CUE = SOLO · RECORD ARM = KNOB REC**, per voice.
9. **CUE LEVEL = TEMPO** (with SHIFT: swing).
10. **Faders 1–8 = voice volumes · MASTER.**
11. **TRACK CONTROL knobs:** one knob per voice. The page is chosen with PAN / SEND A / SEND B / SEND C.
12. **SHIFT** (MODIFIER). Click it to latch.
13. **BANK SELECT arrows:** pages and octave. SHIFT+◀ = undo, SHIFT+▶ = redo.
14. **TAP TEMPO · NUDGE – (REVERT) · NUDGE + (MUTATE).**
15. **DEVICE CONTROL knobs:** sound of the focused voice (CUTOFF, RESO, LFO AMT, LFO RATE, PARAM 1–4).
16. **CLIP/TRACK = STEP / PATTERN · DEVICE ON/OFF = FX BYPASS · ◀ ▶ = sound page.**
17. **DETAIL VIEW = PLAY (keys) · REC QUANT = CHORDS · MIDI OVERDUB = OVERDUB · METRONOME = CLICK (with SHIFT: FX).**

18. **PLAY · STOP** (twice = back to bar 1) · **REC** (knob / chord recording).
19. **SOUND / VISUALS tabs.** VISUALS shows the visualizers and meters.
20. **SOUND panel knobs:** CUTOFF, RESONANCE, LFO AMT, LFO RATE, CHORUS, ENV MOD, DECAY, ACCENT, WAVE, F.ENV AMT.
21. **LFO → PITCH / FILTER / AMP / PAN · FILTER LP / BP / HP · WAVE.**
22. **AMP ENVELOPE and FILTER ENVELOPE** (A D S R faders) · **MASTER.**
23. **POLY SOUNDS:** PIANO, E.PIANO, ORGAN, PAD, BASS, LEAD, SEQ, KEYS.
24. **Spectrum and level meters.**
25. **LEARN:** assign a keyboard knob to a SOUND control.

The eight voices

#	VOICE	WHAT IT IS
1	**ACID A**	Monophonic acid bass with accent and slide
2	**ACID B**	A second acid bass
3	**KICK**	Synthesized kick
4	**SNR/CLAP**	Synthesized snare and clap
5	**HATS**	Synthesized hi-hats
6	**LATIN**	Latin percussion
7	**POLY**	Polyphonic synth for chords (8 sound categories)
8	**SAMPLER**	Your own WAV / AIFF / FLAC sample, optionally looped

Track knobs and sends

TRACK-KNOB PAGE	WHAT THE 8 KNOBS DO
PAN	Tone of each voice (on screen: CUT A, CUT B, KICK DCY, SNR TONE, HAT DCY, PERC TUNE, POLY CUT, SMP FILT). **SHIFT+PAN** = pan.
SEND A	Send 1 · Reverb
SEND B	Send 2 · Delay
SEND C	Send 3 · Chorus/Phaser. Press **SEND C again** for send 4 · Drive/Crusher.
SHIFT + SEND	Edit that return effect

RETURN	CONTROLS
1 Reverb	SIZE · DAMP · WIDTH · LEVEL
2 Ping-pong delay	TIME (1/16 to 1/2, in tempo) · FEEDBACK · TONE · LEVEL
3 Chorus / Phaser	
4 Drive / Crusher	
Master (TRACK SELECTION › MASTER)	COMP · DUCK (from the kick) · DJ FILTER · OUTPUT

Device knobs and sound pages

The 8 DEVICE knobs edit the **focused voice**: **CUTOFF, RESO, LFO AMT, LFO RATE, PARAM 1–4**. PARAM 1–4 depend on the voice. Use **◀ / ▶** to move through four sound pages: **MAIN · AMP ENV · FILTER ENV · MOD-FX** (LFO destination and wave, chorus, sends). The status strip shows *EDITING: voice · PAGE n/4*.

CHAPTER 05

Playing: grid modes, chords and templates

The 8 × 5 grid has five modes. The status strip and the device-button LEDs show which one is on.

MODE	HOW TO GET THERE	WHAT THE GRID DOES
STEP (default)	CLIP/TRACK toggles STEP ↔ PATTERN	Rows 1–2 = steps 1–16 · row 3 = scale degree (drums: sound) · row 4 = octave / accent / slide (drums: velocity) · row 5 = note length
PATTERN	CLIP/TRACK	Columns = voices, rows = 5 pattern slots. Press to queue a slot. **SHIFT + pad clears** that pattern. Scene buttons switch every voice at once.
PLAY (keys)	DETAIL VIEW	An in-key keyboard for the focused voice. Rows are a 4th apart and roots are amber, so it never plays out of key. **SHIFT + pad = chord** (POLY / SAMPLER). Drums: rows = sounds, columns = velocity. **UP / DOWN = octave. REC while playing** records into the pattern.
CHORDS	REC QUANT	Row 1 = degrees I…VII · rows 3–4 = the bars of the progression · **SHIFT + row 5, pads 1–7 = genre templates** · **SHIFT + row 5, pad 8 = clear the progression + PROG REC**
FX	SHIFT + METRONOME	Hold-to-play performance effects, one per column: 1 stutter · 2 tape stop · 3 low-pass filter · 4 high-pass filter · 5 reverb throw · 6 delay throw · 7 gate · 8 bitcrush. The row you hold sets the intensity.

RECORDING A CHORD PROGRESSION (PROG REC)

- **While stopped:** each degree you press fills the next bar.
- **While playing:** every bar adds the chord you play, up to 16 bars.
- Press **REC** again when you are done.

In CHORDS mode, the scene buttons set the **chord quantize** (Now / 1 beat / 1 bar) and switch **Follow** on or off for the focused voice.

Session menu

- **Play / Stop** (Space).
- **Launch quantize:** Now · Next beat · Next bar.
- **Key root** and **Scale.**
- **Follow chords:** choose which voices follow the progression (ACID A, ACID B, POLY, SAMPLER).

Templates

TEMPLATE	PROGRESSION
POP	I – V – vi – IV
CUMBIA	I – IV – V – I
REGGAETON	i – VI – III – VII
HOUSE	vi – IV – I – V (7ths)

TEMPLATE	PROGRESSION
SALSA	ii – V – I – IV (7ths)
ACID	i – i – ♭VII – i
SANJUANITO	i – III – VII – i

Templates › template name loads the progression, patterns and sounds. **Templates › Progression only** changes the chords and keeps your patterns. **Clear progression & record from scratch** empties it, the same as CHORDS: SHIFT + row 5 pad 8.

Sounds menu

- **POLY sound category:** Piano, E.Piano, Organ, Pad, Bass, Lead, Seq, Keys. These are also the POLY SOUNDS buttons, and Program Change 1–8 from a keyboard.
- **Load sample into SAMPLER...** (WAV, AIFF, FLAC) and **Sampler loop.**
- **Mutate** the focused voice (NUDGE +). It makes a variation of the pattern. **Revert** (NUDGE –) goes back.

Performing

- **MUTE / SOLO** per voice (ACTIVATOR / SOLO buttons).
- **FILL** (CLIP STOP row) and **BREAK** (STOP ALL CLIPS).
- **MORPH SCENE A ↔ B:** the crossfader blends two snapshots. Double-click it to centre.
- **KNOB REC** (RECORD ARM + REC): records knob moves into the pattern.
- **OVERDUB** (MIDI OVERDUB): adds notes on top while recording.
- **CLICK** (METRONOME).
- **Tempo:** CUE LEVEL knob, TAP TEMPO or T. SHIFT + CUE LEVEL sets swing.

CHAPTER 06

Sessions, sounds and skins

Sessions (presets)

A **session** is everything: patterns, progression, sounds, mixer and effects.

FILE MENU	
New EMPTY session	Blank start (controller: SHIFT + STOP ALL, twice)
New session with the demo groove	The factory groove (controller: SHIFT + STOP, twice)
Open session…	Opens a `.ka40` file
Save session as…	Saves a `.ka40` file in `~/Music/KIOSK ACIDO 40/Sessions`
Load sample…	Into the SAMPLER (WAV / AIFF / FLAC)

The Standalone remembers your last state when you quit. In a DAW, the session is saved inside your project.

Skins

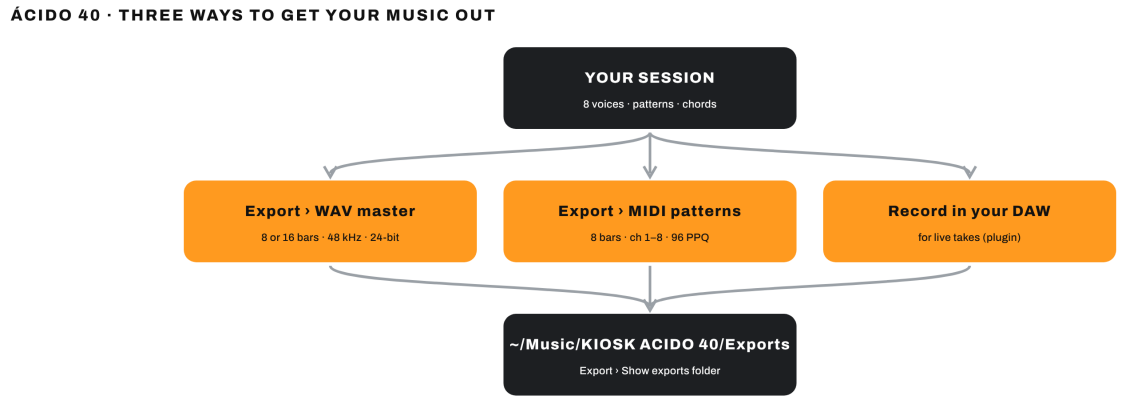
Skin menu: CLASSIC 40, SILVER LINE, BEAT BOX 80, WOOD 70, RED RACK 90, NEÓN MALECÓN, SONIDERO.

CHAPTER 07

Recording, exporting and bouncing

IN SHORT

Export › Export WAV master · 8 bars… (or 16 bars) writes a finished stereo WAV of your session. **Export › Export MIDI patterns · 8 bars…** writes the notes of all 8 voices. **Export › Show exports folder** opens `~/Music/KIOSK ACIDO 40/Exports`.



Three ways to get your music out of ÁCIDO 40.

EXPORT MENU ITEM	WHAT YOU GET
Export WAV master · 8 bars…	Stereo WAV, **48 kHz, 24-bit**, rendered offline, plus a **2-second tail** for reverb and delay
Export WAV master · 16 bars…	The same, 16 bars
Export MIDI patterns · 8 bars…	A standard MIDI file: 96 PPQ, tempo and 4/4, **one track per voice on MIDI channels 1–8**
Show exports folder	Opens `~/Music/KIOSK ACIDO 40/Exports`. Default file names look like `kiosk_acido_YYYYMMDD_HHMMSS`.
Stems (coming later)	Not available in this version

Recipe 1: a WAV of your groove

1. Get the session the way you want it: progression, patterns, mix.
2. **Export › Export WAV master · 16 bars…**. A save dialog opens in the exports folder with a dated name already filled in. Click **Save**.
3. ÁCIDO 40 renders the file and shows it in the Finder. Later, **Export › Show exports folder** takes you back there.

The export renders your session from the top, as programmed. Knob moves recorded with KNOB REC are part of the patterns. **Live tweaks you make while exporting are not recorded.**

Recipe 2: record a live performance

ÁCIDO 40 has no live-take recorder of its own. To capture a performance with all your live moves, run it **as a plugin in your DAW** and record:

1. Insert KIOSK ÁCIDO 40 on an instrument track in your DAW.
2. Enable **MIDI › Connect the 40-button controller directly (Mode 2)** if you use the controller (chapter 8).
3. Route the track to a bus and record that bus onto a new audio track while you perform. In Logic Pro you can also use **Track › Bounce Track in Place…** afterwards, or **File › Bounce › Project or Section…** (`Cmd` + `B`).

Recipe 3: take the notes elsewhere

Export MIDI patterns · 8 bars…, then drag the `.mid` into your DAW. Each voice arrives on its own track and channel, so you can play the parts with other instruments.

> **WARNING**
> When the 14-day demo ends, **WAV export is blocked** until you activate. MIDI export keeps working.

Sync with other gear

Sync menu: **Internal clock** · **External MIDI clock in** (follow another device) · **Send MIDI clock out** · **Clock out port**. In a DAW, ÁCIDO 40 follows the host.

CHAPTER 08

Hardware: the 40-button controller

KIOSK ÁCIDO 40 is compatible with APC40, the original model. The later mkII model is not supported. You don't need to load anything onto the controller. When ÁCIDO 40 finds it, it switches the controller into a mode where ÁCIDO 40 drives every LED (Mode 2). This is **not stored** in the controller: when you power it off, it returns to its normal mode.



Schematic of the 40-button controller. The layout is simplified and no logos are shown.

1. **Clip grid 8 × 5:** STEP / PATTERN / PLAY / CHORDS / FX (chapter 5)
2. **SCENE LAUNCH 1–5:** pattern slot (CHORDS mode: chord quantize and follow)
3. **CLIP STOP row:** FILL
4. **STOP ALL CLIPS:** BREAK. SHIFT + it = panic; twice = new empty session.
5. **TRACK SELECTION 1–8:** focus a voice · **MASTER:** master FX
6. **ACTIVATOR:** MUTE
7. **SOLO / CUE:** SOLO
8. **RECORD ARM:** KNOB REC
9. **CUE LEVEL:** TEMPO (SHIFT = swing)
10. **Faders 1–8:** voice volumes · **MASTER**
11. **TRACK CONTROL knobs:** tone / sends (chapter 4)
12. **SHIFT**
13. **BANK SELECT:** pages and octave. SHIFT + ◀ = undo, SHIFT + ▶ = redo.
14. **TAP TEMPO · NUDGE – (revert) · NUDGE + (mutate)**
15. **DEVICE CONTROL knobs:** sound of the focused voice

16 **CLIP/TRACK (STEP ↔ PATTERN) · DEVICE ON/OFF (FX BYPASS) · ◀ ▶ (sound page)**

17 **DETAIL VIEW (PLAY) · REC QUANTIZATION (CHORDS) · MIDI OVERDUB · METRONOME (SHIFT = FX)**

18 **PLAY · STOP · REC.** STOP twice = bar 1. SHIFT + STOP twice = demo groove.

19 **Crossfader:** MORPH SCENE A ↔ B

Connecting it

1. Plug the controller in over USB and switch it on.
2. **Standalone:** the direct connection is on by default. **In a DAW (plugin):** turn on **MIDI › Connect the 40-button controller directly (Mode 2)**.
3. Check the status line in the **MIDI** menu. It should read *Controller: 40-button controller (mk1) connected · Mode 2*. Other messages: *not connected (plug in the 40-button controller)*, *found but could not open*, or *direct connection off*.

IMPORTANT

If your DAW has its own control-surface setup for this controller, set it to **None** while you use ÁCIDO 40, so the two don't fight over the LEDs and buttons.

CONTROLLER QUICK MAP (ALSO IN HELP › CONTROLLER QUICK MAP)

CONTROL	FUNCTION
CLIP/TRACK	STEP ↔ PATTERN
DETAIL VIEW	PLAY (in-key keyboard)
REC QUANT	CHORDS
SHIFT + METRONOME	FX
SCENE 1–5	Pattern slot of the focused voice
CLIP STOP	Fill · STOP ALL = break
TRACK SELECT 1–8	Focus voice · MASTER = master FX on the DEVICE knobs
DEVICE knobs 1–8	CUTOFF, RESO, LFO AMT, LFO RATE, PARAM 1–4 · ◀ / ▶ = MAIN / AMP ENV / FILTER ENV / MOD-FX
TRACK knobs	PAN = tone (SHIFT+PAN = pan) · SEND A/B/C = sends 1–3 · SEND C again = send 4 · SHIFT + SEND = edit that return
NUDGE + / –	Mutate / revert
CUE LEVEL	Tempo (SHIFT = swing) · TAP = tap tempo
SHIFT + ◀ / ▶	Undo / redo
STOP ×2	Back to bar 1
SHIFT + STOP ×2	Demo groove
SHIFT + STOP ALL	Panic · twice = NEW EMPTY SESSION

A MIDI keyboard or any other controller

Any MIDI keyboard plays the focused voice. Its knobs and faders can drive the SOUND panel.

CC	SOUND CONTROL	CC	SOUND CONTROL
74	Cutoff	73 / 75 / 79 / 72	Amp A / D / S / R
71	Resonance	80 / 81 / 82 / 83	Filter A / D / S / R
77 / 76	LFO amount / rate	85	Master
93	Chorus	18 / 19 / 16 / 17	Param 1–4

- **MIDI learn:** right-click a SOUND control (or click **LEARN**), then move a knob on your keyboard. **MIDI › Reset keyboard CC map** restores the table above.
- **Program Change 1–8** selects the POLY category.
- **MIDI › Knob noise filter:** Off / **Auto (recommended)** / On, for worn, jittery knobs.

CHAPTER 09

Getting back to a good sound

YOU WANT TO…	DO THIS
Undo / redo	`Cmd`+`Z` / `Cmd`+`Shift`+`Z` · controller SHIFT + ◀ / ▶ · Edit menu
Undo a Mutate	Edit › Revert · NUDGE –
Clear one pattern	PATTERN mode: SHIFT + its pad
Clear the progression	Templates › Clear progression & record from scratch
Back to the factory groove	File › New session with the demo groove · SHIFT + STOP twice
Totally empty start	File › New EMPTY session · SHIFT + STOP ALL twice
Stop all sound now	SHIFT + STOP ALL (panic)
Keyboard knobs mapped wrong	MIDI › Reset keyboard CC map to defaults

Where your files live

WHAT	WHERE
Sessions (.ka40)	`~/Music/KIOSK ACIDO 40/Sessions`
Exports (WAV, MIDI)	`~/Music/KIOSK ACIDO 40/Exports`
License	`~/Library/Application Support/KIOSK/`

To open a folder that starts with `~/Library`, use **Finder › Go › Go to Folder…** (Shift+Cmd+G) and paste the path.

CHAPTER 10

Troubleshooting and FAQ

macOS blocks the installer or the app. This is expected for this unsigned build. See chapter 2.

The controller's LEDs stay dark. Look at the MIDI menu status line. In a plugin, enable the direct connection. Turn off your DAW's own control surface for the controller. Only the original model is supported.

The pads light up but the DAW also reacts to them. Your DAW is listening to the controller too. Set its control surface to None, or remove the controller from the track's MIDI input.

My keyboard knobs jitter. MIDI › Knob noise filter › Auto or On.

No sound in the Standalone. Open **Options › Audio/MIDI Settings…** in the window's title bar and pick your output device.

Tempo won't follow my other gear. Sync › External MIDI clock in. The other device must send MIDI clock.

Export WAV is blocked. The demo has ended. Activate with your Gumroad key.

Where are stems? Not in this version. The menu says "coming later". For now, export MIDI and re-render, or record voices separately in your DAW.

Uninstalling

Delete these items. Each one may be in your user Library (`~/…`) or in the main Library (`/…`), depending on how you installed:

- `~/Applications/KIOSK ÁCIDO 40.app (or /Applications/KIOSK ÁCIDO 40.app)`
- `~/Library/Audio/Plug-Ins/Components/KIOSK ÁCIDO 40.component`
- `~/Library/Audio/Plug-Ins/VST3/KIOSK ÁCIDO 40.vst3`

Your presets and settings in `~/Library/Application Support/` are kept unless you delete them too.

CHAPTER 11

Version history

VERSION	NOTES
0.3.1 (this manual)	Current release build: `KIOSK-ACIDO-40-0.3.1.pkg` / `.dmg`. Includes the 14-day demo and Gumroad activation (*KIOSK ÁCIDO 40 › Activate license…*), 7 skins, genre templates, WAV and MIDI export.
0.3.0	Previous build, with the same activation panel. A detailed change list between 0.3.0 and 0.3.1 was not recorded.

> **NOTE**
> About Intel Macs: the installer for this build is marked for Apple Silicon and Intel. If ÁCIDO 40 does not open on an Intel Mac, contact support.

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